



SCoD National Council Meeting

SCoD National Council is meeting at Sense Scotland, TouchBase, Middlesex Street, Kinning Park, Glasgow on Thursday 9th June 2011 at 1.30pm. Tea and coffee will be available from 1pm.

As Independent Living is being promoted actively in the Scottish Government, we are delighted that Heather Fiskin and Margaret Allison will come and speak about the Independent Living in Scotland. Please come and hear them. It is your opportunity to ask questions about this "movement".

Scottish Mental Health Service for Deaf People

Lilian Lawson, SCoD Director attended the launch of this new service in Edinburgh on Friday 20th May. She and representatives from deaf organisations were delighted that this important service is finally up and running after a long but successful campaign which was led by SCoD and its member organisations.

For more details about this service, please visit www.nhslothian.scot.nhs.uk/mhdeafservice or write to Scottish Mental Health Service for Deaf People, Mental Health Management Offices, Block 1/2, The Residences, St John's Hospital, Howden Road West, Livingston EH54 6PP; tel: 01506 523671; fax: 01506 523812.

Cathie Craigie

We were all saddened to see that Cathie Craigie was not re-elected at the recent Scottish Parliament elections. Cathie had been a strong and committed supporter of deaf and deafblind children and adults and their families and Convener of the Cross Party Group on Deafness ever since it was set up in 2000. SCoD sent Cathie a bouquet of flowers to thank her for her valued work and support over the years.

BSL Bill

We are pleased to tell you that Mark Griffin MSP for Central Scotland is taking over the BSL Bill from Cathie Craigie. The Non-Executive Bills Unit will meet with Mark to discuss what they have written in the Bill so far. He will then lodge the draft proposal and Statement of Intent in the Scottish Parliament. As before, he will require 18 cross party signatories. We are hopeful that no further consultation will be asked for by parliamentary committee.

When the draft proposal and Statement of Intent are lodged, we will let you know and you can seek the support of your MSP.

Equality Unit – Hilary Third

We were informed by the Equality Unit, Scottish Government that Hilary Third has left the Equality Unit to take up a post as Team Leader of Early Years. We were all sorry to see Hilary leave because she gave support and commitment to deaf issues, in particular BSL and Linguistic Access. However the fact that Hilary is working in the Early Years team is good news for deaf children and their families and their organisations like West Scotland Deaf Children's Society.

BSL & Linguistic Access Working Group

The BSL & Linguistic Access Working Group will meet in the Scottish Government's offices on Wednesday 8th June. As the Equality Unit no longer funds a Project Manager, it was agreed that members of the BSL & Linguistic Access Working Group will take turns to chair and administer. SCoD will chair and administer the meeting on 8th June.

Sign Health - Deaf Health Research Project

We received a letter from Sign Health asking for more deaf people to complete the survey. So far around 900 deaf people have taken the survey but the Project needs many more if they are to produce strong evidence.

Can you please encourage your members and local deaf communities to do the survey as soon as possible. They can do this online – www.deafhealth.org.uk

If they prefer to have a hard copy, they can download it from the same website and post it to SignHealth Research, FREEPOST HY803, Beaconsfield HP9 2BR.

Local Record of Deaf Children Pilot Project

In November 2009, the Minister for Public Health announced that the Scottish Government was piloting the development of local records of deaf children. This project commenced in 2010, with the aim of improving services and support for hearing impaired children by increasing the awareness of the numbers of young people living with hearing loss in Scotland. Two pilot sites were identified as NHS Lothian and NHS Tayside. Now, SCoD received an interim report from Angela Bonomy, National Audiology Manager. If you want a copy of this report, please contact SCoD Offices.



Challenge Yourself

Our treks offer a fantastic opportunity to escape from the pressures of daily life and enjoy the splendour of the Scottish countryside. Why not come along and improve your personal fitness, while supporting SCoD at the same time?

You could climb Ben Nevis, the UK's highest peak in September or tackle the West Highland Way - we're giving you the chance to do so in support of our charity. For more information, visit our website: www.scod.org.uk and click 'Support SCoD' or contact our fundraiser directly: linda@scod.org.uk.

General News and Events



Funding Adaptations to the home: A guide for homeowners

The Scottish Government has published a guide for people who own their own homes on how to get a grant from the Council to make essential permanent structural changes to their homes. To download a copy of the leaflet, go to <http://scotland.gov.uk/Publications/2011/03/29090945/0>

Funding Adaptations to the home: A guide for Housing Association Tenants:

<http://scotland.gov.uk/Publications/2011/03/29091158/0>

Funding Adaptations to the home: A guide for Council Tenants:

<http://scotland.gov.uk/Publications/2011/03/29091237/0>

Funding Adaptations to the home: A guide for Private Landlord Tenants:

<http://scotland.gov.uk/Publications/2011/03/29091310/0>

Keeping Children Safe: Information disclosure about child sexual offenders

The Scottish Government has published a leaflet on Community disclosure of Sex Offenders who have convictions for offences against children. To download a copy of the leaflet, go to <http://scotland.gov.uk/Publications/2011/04/06091313/0>.

Taxi and Private Hire Car Licensing Best Practice Guidance for Licensing Authorities 2011
The Scottish Government has published its consultation on the best practice guidance for councils that licence taxis and private hire cars. The consultation document is available at <http://www.scotland.gov.uk/Publications/2011/03/22134908/0>. The closing date for responses is **17th June**.

Have your say on the UK Government's draft UN report

On 16 May, the UK Government's Office for Disability Issues (ODI) released a draft government report on the UK's implementation of the United Nations (UN) Convention on Rights for Disabled People, since July 2009. They would like disabled people to read and comment on the report. The United Nations asks all countries that have ratified the Convention to submit a progress report after two years. The UN has said what should be included in the report and how long it should be. The ODI is currently developing a cross-government Disability Strategy which will identify how the Convention will be implemented in the future.

A working group of disabled people's organisations are already giving ODI regular feedback on the Convention. They want to make sure that everyone has a chance to comment on the report. The deadline for submitting comments to ODI is 5pm, 20 June 2011. To read the report go to <https://www2.dwp.gov.uk/odi/un-convention-on-the-rights-of-disabled-people/have-your-say.asp>.



www.parliament.uk

Employment of Disabled People

- Session: 2010-11
- Date tabled: 19.05.2011
- Primary sponsor: Corbyn, Jeremy

That this House acknowledges the unfair treatment of disabled people in the workplace as the primary reason why they are not employed, rather than the central flawed assumption contained in the Welfare Reform Bill that disabled people need to change their attitude and to be incentivised to work through having their benefits reduced; notes that alongside benefit cuts come cuts in funding for Access to Work (ATW) and the repercussions of job losses and a reluctance to employ disabled people; further notes the need to ensure more disabled people are employed; and calls on Her Majesty's Government to increase resources for ATW and to increase investment in specialist employment support services, including more disability employment advisers, to ensure a robust enforcement of disabled people's rights under the Equalities Act 2010 in the area of unemployment instead of the Government's move to abolish the Act in its aim to reduce the legislative burden on employers, and to ensure more targeted support for disabled people wanting to be self employed or set up their own businesses as a more suitable option.

<http://www.parliament.uk/edm/2010-11/1836>

Early day motion 1791

Impact of Government Reforms on Disabled People

- Session: 2010-11
 - Date tabled: 11.05.2011
 - Primary sponsor: Sarwar, Anas
 - Sponsors: Durkan, Mark, Fovargue, Yvonne, Rotheram, Steve, Russell, Bob, Shannon, Jim
- That this House believes that it is the sign of a responsible society that it supports disabled people to lead an independent and fulfilling life; further believes that, while reform is needed, the Government's current plans are causing unnecessary uncertainty and creating risks for disabled people up and down the country; further believes that the Government has failed to appreciate the cumulative impact of the changes it is proposing; further believes that ill-thought through reform of

The funding and development of this new national service was informed by a consensus for the need to significantly enhance the access to and the response of mental health services for people with sensory impairment in Scotland. The Scottish Government has made available £200,000 each year for the new service, which has been commissioned by National Services Scotland. More details of the new service are annexed to this letter, including flow charts for the service and for in-patient referrals to the specialist unit at The John Denmark Unit (JDU) in Manchester.

National Services Division NSS will continue to commission specialist in-patient mental health services for adults with sensory impairment on behalf of all NHS Boards in Scotland from the JDU. All referrals to the JDU (for specialist out-patient and access to in-patient services) will require to be via the new Scottish service from 20 May 2011.

Action

NHS Boards are asked to note this new national service and its role in providing specialist advice and assistance to local mental health teams; to note the patient pathway for accessing both the new service and for specialist in-patient services; and to bring this to the attention of all of those with an interest.

Deaf Pupils will Bear the Brunt of Education Cuts

Continuing a policy of integration while cutting the number of teachers for the deaf will have a devastating knock-on effect.

My school was staffed by experienced teachers of the deaf. Such was their expertise that we didn't even notice it – they were just teachers to us, the way teachers in mainstream schools are just teachers to their pupils.

What we did notice was how clueless new teachers or subs covering maternity leave were when they first arrived at the school. They spoke as they wrote on the board much to our amusement – did they not know we needed to lipread? They puzzled over how to work the microphones and group hearing aid systems each classroom had as we sat back and sniggered. They panicked when we signed to each other. They spoke too fast and lost their tempers as we ignored them, oblivious that we couldn't understand them.

But working in a school full of ruthlessly honest students soon had them whipped into shape. Within a few months, they were changed teachers. Some went on to do a masters in deaf education and became even more competent. At this point, they became "just teachers".

What is it that marks a teacher for the deaf out from other education staff? Quite simply, they understand that deaf children do not learn in the same way as hearing children do. They are equipped with the knowledge and resources to ensure that these students achieve the same educational attainment as their hearing peers. Research into the highest-achieving deaf students found that qualified teachers of the deaf played a significant contribution to the success of these students.

Already, the education system is failing deaf children with only 29% achieving five GCSEs at grade A* to C, compared to 51% of hearing ones. But deafness is not itself a learning disability – this scandalous shortfall is the result of a system that has consistently let down these students through lack of properly trained teachers, inspectors who understand what these teachers should be doing and adequate resources. At a time when education is the all-powerful key to getting on in life, the knock-on effect is unsurprisingly devastating – deaf people are four times more likely to be unemployed and those who are in work often find themselves in unsatisfying low-skilled jobs.

That's why the recent swath of cuts – part of what seems like the ongoing onslaught on disabled people that will be driving them to the streets tomorrow in protest – has to be among the most gut-

wrenching I have come across. Councils across the country have slashed their teachers of the deaf – in Stoke on Trent, five have been cut in the last two years leaving just two to cater for 70 students. During an age of austerity, Thurrock local authority's refusal to replace a retiring teacher of the deaf, leaving just one remaining teacher for 90 children, might not seem that big a deal. But coming at a time when 85% of deaf children are in mainstream school, they become especially worrying. As Charlie Swinbourne's article explains, it was his peripatetic teacher of the deaf's input that allowed him "to get on with learning".

For all their flaws, it would appear that specialist schools were at least places where deaf children were less exposed to prevailing economic circumstances. No doubt these schools will feel the pinch and some will lose teachers – but at least the remaining teachers can cobble together to plug the gap. Being surrounded by deaf peers, children need less individual support in this environment and can just get on with being schoolchildren.

But in a mainstream school, a child is going to feel the full brunt of the downturn when a teacher they already only see every couple of weeks for half an hour leaves and is not replaced. Who will they turn to when they struggle in school? Who can their parents, grappling in the dark, turn to for reassurance and guidance? Who will tell their everyday teachers how to include them in lessons and how to tackle bullying?

Those new teachers entering my school had a lot to learn before they could do their job, but they were surrounded by experienced staff. And being bait in a school full of cruel teenagers is surely an impetus to quickly acquire new skills. It is easy to think that just telling a teacher to speak clearly and make sure to face the student will plug the gap and that they can muddle through without the assistance of a peripatetic teacher dropping in once a week. It simply won't, and we are looking at a generation of even more deaf students being let down by the education system.

It is a time when parents might very well whisk their children out of mainstream schools and enroll them in the safe harbour specialist schools might provide. Except this option is no longer available for many children. Since education policy changed in favour of integration in the 1970s, deaf schools have slowly but surely closed down all over the UK, leaving just a handful still open.

This truly has left deaf children and their parents between a rock and a hard place, their mainstream schools set to become even less accessible and no deaf school in which they can take refuge. If the government and educationalists insist on pursuing integration and taking the option of specialist schools away, it is absolutely imperative that they do not cut corners. Any pullback from such a guarantee is, in my book, an argument for a return to specialist schools.

by Cathy Heffernan, www.guardian.co.uk 10/05/11



Valuable Transition Project for Young Deaf Adults Launches

Donaldson's School in Linlithgow is running life-changing training courses for young deaf adults from all over Scotland, so they can move on from school into the hearing world. The Transition Project, for young people between 16 and 24 who are deaf or have communication difficulties helps them to access essential services and be more confident in communication, enabling them to live full lives.

The Project launches in July with the first event, a Healthy Body and Healthy Mind Boot Camp delivering personal fitness training and healthy eating guidance. Other projects will also include: preparation for the driving theory test; creating a DVD on building CVs and attending interviews; creating a DVD on deaf awareness for employers; and Transition Support which offers young people guidance on moving into work or further education. All projects within the Transition Project are free to attend and are a combination of day courses and some residential.

Any young person who is between 16 - 24 and is deaf or has communication difficulties and wishes to find out more about the Project should contact Billy Docherty, Transition Project Coordinator by email at wdocherty@donaldsons.org.uk or on 01506 841900 (voice) or 01506 841902 (text). Further information is also available at www.donaldsons.org.uk/about-our-school/transition-project where you can also download a project application form.

Transitions Information Day

Sat 25th June at the Discovery Point, Dundee, DD1 4XA

Tayside Deaf Children's Society is organising an information day for parents in Tayside. The focus will be on the different transition stages as your child progresses through education and audiology. Presentations and workshops will be looking at transitions from:

Pre-School to Primary School, Primary School to Secondary School, Secondary School to University / College / Employment, Paediatric Audiology Services to Adult Audiology Services, Technology in an Educational Setting

Attendance is FREE as is lunch.

BSL Communication support will be provided.

If you would like attend the information day or for more information, please contact Ann MacQueen 01382 502194 (voice & text) email: ann@skydrago.co.uk

Ann MacQueen 7 Finmore Street Dundee DD4 9LR

Sign Language Officially Recognised in Iceland

After 25 years of lobbying by the Deaf community, the Icelandic Parliament has now unanimously recognized Icelandic Sign Language as an official language alongside spoken Icelandic. The recognition occurred just when delegates from 34 European Federations Deaf - including Fevlado - were together at the conference of EUD (European Union of the Deaf) in Hungary. Icelandic Sign Language was not constitutionally recognised until recently, but is now part of education legislation.

New 'Invisible' Hearing Aid

What is claimed to be the world's first 'invisible' hearing aid is now available.

Billed as the 'contact lens for the ear' the Lyric is 16mm (0.6in) long and is inserted into the ear canal. Its makers, Phonak say it can be worn 24 hours a day for up to four months at a time.

One in five British adults suffers some kind of hearing problem and experts say many are reluctant to wear traditional devices.

The makers of the lyric claim users forget they are wearing it.

It is inserted 4mm from the ear drum and can be worn in bed, in the shower or during exercise.

Users can adjust the volume and turn the device on and off using a magnetic control.

It doesn't need batteries abut users must go to their audiologist every three to four months to have it replaced.

Jon Law, 31, a global brand manager based in Cirencester, Gloucestershire, has been using the Lyric for four months. He lost his hearing as a baby.

'I take hearing for granted now. It feels like your own hearing but completely amplified. It's been life changing', he said.

'I've had so many hearing aids. One of the problems with them is that you're continually taking them in or out and they're forever getting dirty.

Robert Beiny, founder of the Hearing Healthcare Practice, said: 'Lyric is a landmark development for hearing correction and a significant advancement in hearing technology.

Metro, 13/05/11

And of course what you really want to know is the cost...

The Lyric will set you back around £1400 per year per ear.

Yes you read correctly. Per year per ear.



Being Deaf Helped Me Be a Writer: Heather Gudenkauf

When I was little I used to throw the teddies out of my huge wooden toy box and climb in it with a book, blanket and flashlight. I'd spend hours in there, reading and hiding from the rest of the world.

I'm the youngest of six so you can imagine how chaotic the house was. I was born with a unilateral hearing impairment which means I can't hear in one ear. I was a shy little thing anyway and I found it exhausting keeping up with conversations, which is why I used to retreat into fiction.

I've often wondered if I would have become a writer if I didn't have some hearing loss. It certainly means I pay more attention to the world around me. I try to watch a little bit more than others do and I spend time observing people. I think this helped me write my books.

I've never thought of my hearing loss as a disability. There are times when it is a barrier but it has its benefits, such as blocking out the world when it comes to doing my writing. Sleeping is great. When I turn over on my good ear I don't hear a sound.

Although doctors aren't exactly sure of the cause of my hearing loss, I was born prematurely at 30 weeks and it is thought the nerve endings on my left ear had not developed properly. For the first three years of my life we lived on an Indian reservation in South Dakota in the American midwest. My parents suspected something wasn't quite right but they didn't know what.

I'm 40 now and in those days there were not well-developed hearing tests for babies we have now. I was five before it was detected. By this time we had moved to Iowa, where I still live with my husband Scott and our three children.

I started school and I had such a difficult time hearing I felt as though I was three or four steps behind everyone else. My teachers realised something was wrong and I was sent for a hearing test. I was diagnosed straightaway.

As a youngster I hated wearing hearing aids. I used to "lose" them all the time and deliberately leave them on the school bus.

While the hearing aids did help me catch up with my peers in the classroom, they also picked up a lot of background noise which I found distracting. I would come home from school exhausted.

Social situations were just as tiring. It's hard for me to follow conversations in restaurants and noisy gatherings. I stopped wearing hearing aids when I was 13. They just didn't work for me.

I had crossover hearing aids which had an earpiece fitted into my good right ear and a transmitter hooked around the left but I was an active child and they would fly off when I was playing with my friends.

I found I managed quite well without them. Over time I had developed coping mechanisms. I always sat on the far left of the classroom so my good ear was towards the teacher and I sat at the front so I could see the teacher's face. The class sizes were small, which also helped.

I still use all those strategies. I have to look at faces and lips and make eye contact, especially with children. When I started my career as a teacher to primary as well as special needs children I had to learn new tricks.

It's a challenge when you have 25 children in your class. I had to position myself so I didn't have one half of the room on my left side as then I couldn't hear what was going on.

I'd make a point of saying: "Stop and look at me so I make sure I'm hearing you properly." I'm a literacy coach now, working with small groups of teachers so it is easier.

I always tell people of my hearing impairment then they can help me out. Also it is easier to be upfront than risk embarrassing situations with people thinking I'm ignoring them when of course I can't actually hear them.

The worst thing anyone can say to me is "forget it" or "never mind" when they can't be bothered to repeat something. My children Alex, Anna and Grace are guilty of that. It is frustrating because I want to know what is going on.

Over the years I've tried about four types of hearing aids and as technology has improved, background noise has reduced and the sound is clearer. I tend to rely on them whenever there is a change in my life such as when I started college or became a teacher.

My brother Milt says it's thanks to me that he grew up to become an audiologist. He's been telling me about a new implant which involves placing a microchip in the bone behind the ear. He says it's had great results but I'm a little hesitant because it involves surgery.

We have lots of laughs in our house over what I think people say and what they have actually said. It doesn't bother me. We all have our limitations, they just take different forms. We have to make sure they don't limit what we choose to do.

The Express 26/04/11

'Sign language is part of our identity'

Charlie Swinbourne and his partner are deaf. Their two children have full hearing but signing has brought them all closer together

One day last summer, I was playing hide and seek in the park with Martha, my 18-month-old daughter and hid behind a tree. Wondering where I was, she turned to Jo, her mother, and asked, "Where's Daddy?" With Jo's reply – "Daddy's behind the tree" – Martha found me and ran, giggling into my arms. A typical family scene, you might think, except that Jo was 30 metres away, and they communicated without making a sound, in sign language.

Nowadays, the idea of parents signing with their babies isn't unusual – you only have to type the words "baby signing" into Google to see just how popular the classes have become. However, for us, signing wasn't something we needed to be taught – because Jo and I are deaf.

We both wear hearing aids, and with amplification I can just about use the phone, while Jo is a little more deaf and can't (as a result, I get to book all the doctor's appointments). We both have immediate family members who are deaf – Jo's sister, and my parents and two brothers – so there was a possibility that Martha might be born deaf too. But this didn't worry us – deaf culture and sign language is part of our identity – something we feel positive about.

On the day Martha was born, we turned down the newborn hearing test, preferring to enjoy her as a baby before discovering how much she could hear. We soon found out, when we indulged the noisy deaf habits we'd never had to question before. She woke every time we flushed the toilet at night, watched television with the volume turned up, or trampled clumsily across our floorboards. Her six-week hearing test confirmed it: she was hearing – or deaf-impaired, as some of our deaf friends like to describe it. Once we knew for sure, we stepped up our efforts to talk and sing to her (poor thing: we're tone deaf as well).

Although she could hear, we were determined to sign with her too. As soon as Martha held our gaze, we signed basic words – "nappy", "milk" and "sleep". At 10 months old, she responded for

the first time. During her evening bath, as Jo signed "duck" (signed by opening and closing your hand like a duck's beak), Martha's hand responded with a virtuoso quack of her own. Within a few weeks, she was signing "duck" all the way up the stairs to the bathroom.

Soon, she learned more words – "light", "octopus" (another bathroom toy), and, most important, "Mummy". She loved signing her favourite person's name so much that I had to reassure our childminder that Martha periodically tapping the side of her head with the palm of her hand wasn't a physical tic, but simply how "Mummy" is signed. At 15 months old, she began to say "Mmmm" each time she made the sign, and before long, "Mummy" became her first spoken word. Like a mini superhero, Martha gained new powers as she added to her repertoire. With the sign "again" she could ask us to read *The Very Hungry Caterpillar* for the sixth time in a row. Consequently, Eric Carle's classic story of a caterpillar becoming a butterfly by way of extreme gluttony is now burned into my memory for life. Meanwhile, with the word "more" Martha could demand second helpings of yogurt, grapes and milk – and snow. One day, I carried her out into the garden to show her thick snowflakes falling from the sky. "More!" she signed, insistently. I didn't have the heart to tell her there was a limit to my powers.

Signing also taught her new concepts. A few months later, I was standing at the supermarket checkout with a trolley full of food, when Martha started excitedly banging her fist against her chest, as if imitating Tarzan. I had to explain to the bemused elderly man next to me in the queue that she was signing "mine" – which was her way of claiming ownership of the chocolate buttons I'd placed on the conveyor belt. She didn't stop there – she went on to claim that our house, car and even my socks were all "mine".

We also used signs to help Martha identify relatives and friends – through sign names – which are a common feature of the deaf world. For example, when she says "Grandad" Martha puts a hand to her ear, because he once gave her a toy phone. For "Nanny" her hands track the outline of her grandmother's necklaces. And for her friend "Cate" she taps her cheek with her forefinger – as if giving herself Cate's dimples.

Communicating visually also taught Martha how to adapt to our deafness. If we don't hear her call us, she'll tap us on the shoulder (which occasionally becomes a game of tag) or wave her hand. Signing has also encouraged her to maintain eye contact, which became more important as her speech developed, because both Jo and I lip read to help us understand what she is saying. Now nearly two and a half, Martha still signs but speech has become her primary form of communication. Where once she signed to herself as she sat in her pram – drawing inquisitive stares from bus passengers all over London – she is now more likely to try to give them orders in a language they can understand. The six-month window when Martha was too young to speak, but old enough to learn sign language, is a stage we're now looking forward to experiencing again. Our second daughter, Edie, was born in November, and Martha has christened her with her own sign name – tapping her ear every time she says it (our guess is that she thinks Edie sounds a bit like "ear").

Edie is as sound-sensitive as Martha, so we're continuing to tiptoe across our floorboards, leave the toilet unflushed (at night, at least) and watch television quietly. We can't wait to see her discover language by creating shapes in the air with her tiny hands and fingers, just as her sister did.

The Guardian 14/05/11

Disability Scoop for Scotland

New Online Disability Database Launch

UPDATE- Disability Information Scotland is proud to announce the launch of their new online pan-disability database for Scotland (SCOOP). Released in conjunction with their new website (www.update.org.uk), SCOOP provides a one stop shop for disability related information in Scotland.



Designed primarily for information workers, SCOOP holds 1000's of records on topics such as local and national disability groups, local authority contacts, accessible holidays, disability equipment suppliers, legislation, equality, travel and welfare rights. SCOOP also allows organisations to use the database structure to create their own local database of disability records, specific to their location or organisation, which can be managed by the organisation for their own purposes, a feature that can add greatly to the information they can provide for their own service users.

“Accurate and timely information is a vital tool in all walks of life and we know from experience how quickly information can become out of date, particularly on the internet. The minute we are provided with updated information, we ensure it is instantaneously updated online, crucial in the ever changing world of information” said Gail Wilson, Manager of UPDATE. “While many of our services are aimed at organisations, the new website also holds a wealth of information for members of the public, enabling access to local disability contacts and support, as well as general disability information throughout Scotland” said Wilson. “We know from increased calls to our helpline in the last few months, that disabled people are concerned about issues such as changes to the welfare system and our new online resources give people instant access to that vital information and support.”

UPDATE is funded by the Scottish Government and is Scotland's foremost disability information service providing across-the-board disability-related information to organisations in the voluntary, public and private sectors as well as to individual members of the public.



Positive parenting: A resource for all families with a deaf child

NDCS is launching a new DVD which is their first ever resource in 7 languages including English, BSL, Urdu, Punjabi, Sylheti, Polish and Somali.

'Positive Parenting' is based on the NDCS Parenting a Deaf Child Curriculum and is aimed at families with a deaf child of primary school age or younger. It includes information on self-esteem (for children and parents), behaviour management, communication, play and reading, and wider family contact and community. It also includes stories from black and minority ethnic (BME) families of deaf children talking about their own experiences of parenting.

The DVD gives out a clear message that being the parent of a deaf child can be a positive experience and that family is the most important influence on the child's ability to achieve. It focuses on the family and community and how its different members contribute to parenting.

The DVD is available from the 21 March, to order your free copy contact the Freephone Helpline on 0800 800 8880 (voice and text) or email helpline@ndcs.org.uk.

For more information on this DVD or resources and services for BME families, please visit www.ndcs.org.uk/bme

From ODS Consulting:

Independent Living Programme Review

The Scottish Government has asked us, ODS Consulting, to review the Independent Living Programme. This programme promotes independent living for disabled people.

By independent living we mean having the freedom, choice, dignity and control to live your life the way you want to. This includes at work, at home and in your community. At the moment, this isn't always possible for disabled people.

As part of this review, we are exploring what needs to change to make independent living a reality. So we want to hear the views of disabled people, and people with an interest in independent

living. You can take part through:

Filling out a survey

This survey is for disabled people, so you can tell us what you think needs to change. You can fill in the survey in three different ways:

On the internet – click on the link below to take you to the survey

<http://www.surveymonkey.com/s/ChangesfortheFuture>

By post – I can send you a printable copy of the form which you can send it back to ODS Ltd, FREEPOST SCO2470, GLASGOW, G42 8BR

•By phone – call freephone 0808 129 2080 and ask for Katy or Tara.

If you would like to take part in a different way please let us know.

Coming along to an event

You can also come along to an event to tell us what you think needs to change to make independent living a reality. These events will be very informal and relaxed. The events are for disabled people and people with an interest in independent living. There are three events:

- Glasgow Centre for Inclusive Living – 20th June (10 to 1pm)
- Perth Concert Hall– 27th June (12.30am to 2.30pm)
- Edinburgh Norton Park – 29th June (10 to 1pm)

There are only 30 spaces at each event, so we need you to tell us if you want to come. Places are limited to 2 per organisation. You can book in as part of the survey. Or you can contact:

Katy MacMillan or Tara McGregor

Freephone 0808 129 2080

katy.macmillan@odsconsulting.co.uk

We will need to know:

- Your name, organisation (if this is relevant) and contact details
- Which event you want to come to
- Any communication requirements and other requirements

Please take part in this review, and encourage others to take part

Edinburgh BSL Group

The Southern: 22-26 South Clerk Street **every Thursday 7pm – 8pm.**

The first Thursday of each month takes place in South Bridge Resource Centre.

Use your signing skills in a relaxed, friendly atmosphere

Have a chat with some other BSL learners and users. Come to our group events, games nights, quizzes, outings and Deaf awareness nights. This is a group for anyone who signs whether you are Deaf, hearing or hard of hearing. All levels of learning are welcome and there is no charge for this group.

Contact Rachel on: 07814198715 or rachel@edinburghbsl.co.uk; Visit the new website!

www.edinburghbsl.co.uk There is also a Facebook group – Edinburgh BSL Group

Deafblind Awareness Week: 19th – 25th June

This year Deafblind Scotland's Deafblind Awareness Week will be held 19th to 25th June with Red and White day being Monday 20th. This is a day when we ask office-workers, school children, delivery men, all who are supportive of deafblind people to dress in red and white for the day. If you can persuade your school or workplace, to take part and perhaps raise a little sponsorship as a result, that would be just wonderful.





Playboy Braille film wins 9th Helen Keller International Award

A short film in which a woman reads aloud extracts from a Braille edition of Playboy magazine, has won the 9th Helen International Award. Created by Caroline Douglas, an MFA Graduate from Glasgow School of Art who lives in Edinburgh, the 5 minute film features a woman reading an article from the June 1996 edition of Playboy, in Braille. The judges felt the piece 'worked on a number of levels and had the greatest impact'.

9th Helen Keller International Award winning works:

Winner: Playboy Entertainment for Men, Braille Edition June 1996 (film) – by Caroline Douglas from Scotland

Highly commended: Whistling Man (film) – by Yael Schmidt from Israel

Highly commended: Colours (Digital Image) – by David Frame, Scotland

Highly commended: Guidedog Amber (Painting) – by Marianne Angela Fennimore from England

Exhibition curator Isobel MacRae, from the Sense Scotland Arts Team, is enthusiastic about this year's exhibition:

"I think visitors to the exhibition will find a fantastic variety of artworks to experience and explore, across a wide range of mediums. From large-scale installations featuring sound and water, to intimate tactile paintings and sculptures, it's a great chance to see these emotive and challenging works, which explore the senses."

Run by charity Sense Scotland's Arts team, the exhibition features work which challenges perceptions of deafblindness and sensory impairment. Hosted by Glasgow Caledonian University the winner was announced at an award ceremony by the charity's Patron, The Duchess of Sutherland.



Upcoming Events for the Children and Families Project in the Dumfries Area Chariots of Fire Driving Centre in Boreland, Lockerbie.

Saturday 25th June, 10.30am to 1pm

Come and take part in the exciting sport of carriage driving at Chariots of Fire Driving Centre in Boreland, Lockerbie. The DeafVision session has been heavily subsidised by Chariots of Fire, and costs just £5pp. The session starts at 10.30 and will last for 2.5 hours. For more info see:

www.chariots.org.uk

If you are interested in coming along to any of these events contact Claire Unwin at Deafvision Dumfries on 07985 382129 or email claire2@deafvision.co.uk

Please note: kids get free rail travel, and adults get ½ price fares courtesy of Scotrail for all events. This includes all routes e.g. Stranraer or Dumfries to Glasgow, or Dumfries to Stranraer. To get these tickets contact Claire to arrange this.

New Film 'My Song' Now Available to View Online

My Song is the debut drama from C&B Films, a new production company headed by director William Mager and scriptwriter Charlie Swinbourne, aiming to tell stories that express deaf culture in an original, compelling way.

The film is about a girl called Ellen who, after realising she doesn't fit into the hearing world, learns sign language to try and discover the deaf world. It stars Lara Steward (who made a small appearance in BBC1's The Silence last year) and was directed by William Mager. It was funded by the BSL Broadcasting Trust.

Watch it in full here: <http://www.bsibt.co.uk/programmes/my-song/>



Scottish Deaf Golf Association: 25th Anniversary Celebrations

In preparation for their 25th Anniversary celebrations, SDGA is trying to reach former members of SDGA dating back to 1986. They thought that perhaps Bulletin readers may be able to help reach some of them. The 25th Anniversary is taking place at Airth Castle near Kincardine Bridge on Saturday 26th November.

You can find out more about this event on the SDGA's website: <http://www.scottishdeafgolf.com/>
SDGA Secretary Ralph Sutherland can be contacted by email: sdgasecretary@yahoo.co.uk



DEAFBLIND
SCOTLAND

Touching Lives Project

This project can deliver free deafblind awareness sessions to organisations, front line staff, schools or groups who are interested in having a trained deafblind volunteer come along to deliver an awareness raising presentation on deafblindness.

If you are interested or wish additional information please contact the office on 0141 777 6111 or email Touchinglivesadmin@deafblindscotland.org.uk



DEAFBLIND
SCOTLAND

Counselling

If you are aware of a dual sensory impaired person who would benefit from counselling, then Deafblind Scotland can arrange this thanks to the Big Lottery Fund. To refer someone for counselling please contact:

projectofficer@deafblindscotland.org.uk



Fun Friday Events

Fun Friday activities meet on the 1st and 3rd Friday of each month unless otherwise stated. They are suitable for 12-18 year olds with hearing loss. Attendees can bring along a sibling or friend. If you are interested in coming along, please contact Kaz for more information:

kaz.langlands@deafaction.org

Meeting Place for events: Deaf Action, Head Office, 49 Albany Street, Edinburgh EH1 3QY

Time: arrive at 13:45 depart sharp at 14:00

Return for collection: : Deaf Action, Head Office, 49 Albany Street, Edinburgh EH1 3QY

Time: 16:30

Contact Number : On Fun Friday -Youth Worker Mobile : 0796 713 0073

Deaf Action's Health Project will meet the cost of activities, entrance fees, etc. If attendees could bring their bus passes or fares also money for a snack and/or juice.

Fri 17th June: Graffiti Art

Design then spray paint your own graffiti art. Some paint may get on your clothes, so wear clothes you are happy to get paint on! www.thefwdthinkers.com/edge23

Renfrewshire Hard of Hearing Support Group

The group meets at 1.30pm on the first Thursday of every month. If you live in or around Renfrewshire why not pop in.

We use speech to text on an overhead screen to make sure the session is accessible.

The group meets in the Conference room of the Mile End Centre 30 Seedhill Road. Paisley PA1 1SA. Meetings last about an hour and a half and tea/coffee is available.

Find out more: phone: 0141 847 4979, fax: 0141 847 4981, textphone: 0141 848 7232, SMS: 07799477108 ... or just call in at the meeting.



Scottish Deaf Youth Association: Drop-in

Scottish Deaf Youth Association holds a 'drop in' every Friday night at Central Chambers, 93 Hope Street, Glasgow. Age 16 + Come along and join us from 6pm for an evening of chat and workshops.

Need more information? Contact sallym@bda.org.uk



Cycle to the Falkirk Wheel

Lead / Guided ride with the Deaf Community Cycle Coop - Glasgow Leisuredrome
147 Balmuildy Road, Bishopbriggs, Glasgow, G64 3HD

Sat 18th June from 10am - (approx): 8pm

This is free to attend, but you MUST register first before you can take part, get advice on cycling or borrow a bike.

Contact: Email: paul@deafconnections.co.uk or SMS: 07707959297

This is free to enter and suitable for under 16s.

Other information: Deaf Community members are welcome to bring their families and friends and cycle to Falkirk Wheel roughly 24miles. You can get the train at Falkirk for the return journey getting off at Bishopbriggs.

For more info visit: <http://www.bikeweek.org.uk/deafconnections>

New Website: BSLTickets

This is a new site designed to be a one stop shop providing accessible performance listings around the UK. While at the moment it has limited support in Scotland, it's a nice site and worth a visit. For some venues you can book tickets directly through the site. BSL Tickets is owned by Vee Limited. <http://www.bsltickets.co.uk/>

Job Vacancies



Freelance Outreach Workers

Locations: Glasgow/Lanarkshire, Edinburgh/Borders, Fife, Dumfries, Aberdeen, Inverness and Dundee.

Reporting to: Participation Officer

Fees: £25 per hour

The vision of the British Deaf Association is to see a world where Deaf people who use sign language enjoy the same rights, responsibilities, opportunities and quality of life as everyone else.

Funded by the Scottish Government Equalities Unit, this project seeks to recruit six freelance outreach workers who have the energy and enthusiasm for improving engagement between BSL users and the Scottish Government.

Free training and mentoring will be provided about the roles of the Scottish Government, Independent Living in Scotland (ILiS) and the Equality and Human Rights Commission (EHRC). This would be ideal for anyone who wishes to develop their own and other people's leadership skills, and their CV.

Key tasks and a personal specification can be downloaded at www.bda.org.uk or you can email Diane McCabe at dianem@bda.org.uk for further information.

Closing date for submitting CVs: 5pm on **Thursday 23rd June**.

Interviews will be held sometime during 27-30th June (either face to face or via Oovoo / Skype)

Teacher of the Deaf: Aberdeen School for the Deaf

Hours: Full-time, 35 hours per week

Duration: Fixed-term up to 18 March 2012 (maternity cover)

Salary: £21,438 - £41,925 pa

Qualification Requirements

Full GTC (Scotland) registration. (Provisional registration accepted for fixed-term posts of duration of no longer than one academic year).

PVG Membership for Regulated Work with Children and/or Protected Adults or willingness to obtain prior to a formal offer of employment being made.

Job Specific Requirements

Experience of planning and assessment of pupil learning. Ability to manage effectively the learning and teaching of individual pupils or small groups in a variety of settings.

Closing date: **20th June**

Further details, full description and to apply:

https://www.myjobscotland.gov.uk/fe/tpl_scottishportal26.asp?newms=jj&id=103680&aid=12681

Training / Workshops / Courses / Conferences



Open Information and Evaluation Day

for the Graduate Diploma in Interpreting Studies & Skills - BSL / ENG

is due to be held on 28 June at 1.30 p.m.

Come to the Languages & Intercultural Studies, (LINCS) Henry Prais Building, Heriot Watt University, Riccarton, Edinburgh EH14 4AS.

Directions and campus map - www.hw.ac.uk

For further information, contact Karen Morton - K.Morton@hw.ac.uk

Tel: 0131 451 3542



British Sign Language: Brand new Introduction to BSL

Why not come and join a BSL Course in Glasgow?

All our classes are good fun, rewarding and challenging.

As well as learning to sign you will also learn about the language itself - the Culture & History of BSL. ALL BDA Courses are delivered by a Culturally Deaf BSL Teacher

For more information and to book, contact Diane at: dianem@bda.org.uk or call: 0141 248 5554



BSL Level 3 Language Development starting June 2011 - £750

Join the 9 day course focusing on the visual and linguistic aspects of BSL that you must understand and display to reach the standard required for undertaking the Level 3 NVQ Program. There will also be social events with native BSL users to allow you to practice what you have learned in a relaxed setting.

Summer Workshops - £70 per person or £125 for a weekend booking

Visual Language Introduction Saturday 25th June

See live examples and specially prepared video clips of highly visual BSL. Learn how you can use more visual BSL in your everyday signing, when describing things that you have seen and when interpreting from English.

Description in BSL Sunday 26th June

When should you use description in BSL? How can you describe things in BSL? What are the linguistic rules in BSL for describing things?

Visual Language Weekend 23rd /24th July

Thoroughly examine the visual links to BSL and use these when creating and identifying new signs. Also improve your storytelling and descriptions in BSL by using highly visual BSL.

Confirmation in BSL Saturday 6th August

When is it appropriate to give and receive confirmation? How do you confirm and ask for confirmation of signs used in conversation? Should you match the sign used by the other party in the conversation if you use an alternative BSL sign?

Formal/informal BSL Signs Sunday 7th August

In spoken language, formality is identified when you change your rhythm or tone of speech and demonstrate your emotions such as anger, or being upset, having fun or being relaxed. The same can be done by changing speed or frequency and applying metaphor in BSL. This is a unique workshop for BSL students in professional capacities to understand the formal/informal linking of BSL to English.

Fingerspelling Saturday 20th August

Understand and improve your patterns and rhythm of fingerspelling, artificial versus visual fingerspelling, one handed varieties of fingerspelling and the common misconception that finger spelling has only 26 handshapes.

Mouth Patterns Sunday 21st August

Are your mouth patterns adding depth to your BSL? Do you know when to correctly use an English lip pattern? Could you better read mouth patterns to improve your receptive skills?

Benefits in BSL Saturday 3rd September

Expand your knowledge and skills of BSL Benefits lexicon, use different terminology e.g. jargon, abbreviation of words and understand the implications and sensitivities for signing in this field.

Workshops cost £70 per person or £125 for a weekend booking.

For further information or to book a place, please visit www.actualsigns.com, email info@actuaisigns.com or telephone 0141 534 7912.

Actual Signs (UK) Ltd, 100 Brand Street, Glasgow, G51 1DG



National Library of Scotland Exhibition tour: Banned Books

Thursday 21st July 10.30 – 11.30am

Many books have been banned for not conforming to the political, religious, or moral codes of their day. Join an exhibition tour for hearing impaired visitors led by Beverley Casebow exploring the themes of this exhibition.

This exhibition examines the reasons for censorship, and how this differs between societies and over time, from early Scottish proclamations and books censored by the Spanish Inquisition, to more modern – and often infamous – examples, such as Lady Chatterley's Lover, Lolita, Spycatcher and even Harry Potter.

Please note, there are limited spaces for this event.

For further information or booking please contact Susan at Artlink: susan@artlinkedinburgh.co.uk or 0131 229 3555 option 1.

Accessible Theatre: Signed



Aberdeen | Signed

We Will Rock You, Fri 17th June at 2.30pm

His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL.

Box Office Tel: 01224 641122, Fax: 01224 337632, Website: www.hmtaberdeen.com

Men Should Weep, Fri 4th Nov at 7.30pm.

His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL.

Box office: 01224 641122.

Dirty Dancing, 23rd March 2012 at 8.30pm

His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL.

Box Office Tel: 01224 641122, Fax: 01224 337632, Website: www.hmtaberdeen.com

Dundee | Signed

Anna Karenina, Weds 8th June at 7.30pm

Dundee Rep Theatre, Tay Square, Dundee DD1 1PB.

Box Office Tel: 01382 223530, Textphone 01382 342 611 Mon-Sat 10am-6pm.

Or email info@dundeereptheatre.co.uk for enquiries only; Interpreter: Lesley Crerar

Edinburgh | Signed

The Lyceum Theatre has made a commitment to ensure that at least one performance per run of every show is BSL interpreted. www.lyceum.org.uk

Ten Plagues, Sun 14th Aug at 3.45pm. Interpreter: Rosie Addis.

Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED.

To book tickets, contact the Box Office on 0131 228 1404 (Mon-Sat, 10am - 8pm/ 6pm on non-performance nights) or online at www.traverse.co.uk

Futureproof, Weds 17th Aug at 5.45pm. Interpreter: Rosie Addis.

Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED.

To book tickets, contact the Box Office on 0131 228 1404 (Mon-Sat, 10am - 8pm/ 6pm on non-performance nights) or online at www.traverse.co.uk

The Strange Undoing of Prudencia Hart, Sat 20th Aug at 3pm. Interpreter: Rosie Addis.

Traverse @ Ghillie Dhu, 2 Rutland Place, Edinburgh, Scotland EH1 2AD.

To book tickets, contact the Box Office on 0131 228 1404 (Mon-Sat, 10am - 8pm/ 6pm on non-performance nights) or online at www.traverse.co.uk

Francesca Martinez - What the ** is Normal?!** Mon 22nd Aug at 9.30pm.

Interpreter: Rosie Addis. Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED.

To book tickets, contact the Box Office on 0131 228 1404 (Mon-Sat, 10am - 8pm/ 6pm on non-performance nights) or online at www.traverse.co.uk

The Wheel, Sat 27th Aug at 1pm. Interpreter: Paul Belmonte.

Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED. To book tickets, contact the

Box Office on 0131 228 1404 (Mon-Sat, 10am - 8pm/ 6pm on non-performance nights) or online at www.traverse.co.uk

Rhinestone Mondays, Sat 24th Sept at 2.30pm

Festival Theatre, 13/29 Nicolson Street, Edinburgh, EH8 9FT. Tel: 0131 529 6000.



Street Scene, Sat 8th Oct at 2.30pm
Festival Theatre, 13/29 Nicolson Street, Edinburgh, EH8 9FT. Tel: 0131 529 6000.

Para Handy, Sat 15th Oct at 7.30pm
Festival Theatre, 13/29 Nicolson Street, Edinburgh, EH8 9FT. Tel: 0131 529 6000.

One Man, Two Guvnors, Sat 29th Oct at 2.30pm.
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

Simon Callow in Dr Marigold and Mr Chops, Sat 5th Nov at 2.30pm
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

Men Should Weep, Weds 9th Nov at 7.30pm.
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

Edinburgh Gang Show 2011, Sat 26th Nov at 2.15pm
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

We Will Rock You, Weds 7th Dec at 7.30pm
Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, EH1 3AA
Enquiries (v): 0131 524 3301; Box Office(v): 0870 606 3424
Access bookings(v): 0800 587 5007
Email edinburghgroupsales@theambassadors.com

Cinderella, Fri 16th Dec at 7pm AND Sat 7th Jan at 2pm
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

The King and I, Sat 17th Dec at 2.30pm AND Fri 6th Jan at 7.30pm
Festival Theatre, 13/29 Nicolson Street, Edinburgh, EH8 9FT. Tel: 0131 529 6000.

Falkirk | Signed

Billy Elliott the Musical, Thurs 30th June at 7.30pm.
Falkirk Town Hall, West Bridge Street Falkirk.
The Falkirk Town Hall Box Office is open every Wednesday (09:30 – 16:00) and opens 45 minutes before, and closes 15 minutes after the start of each performance / screening.
Tickets can be booked in advance from The Steeple Box Office (Tel: 01324 506850), Monday to Saturday, 9:30am - 4:45pm.
Telephone bookings are subject to a 50p booking fee for postage.

Glasgow | Signed

Dunsinane, Fri 10th June at 7.30pm
Citizen's Theatre, 119 Gorbals Street, Glasgow, G5 9DS.
Box office 0141 429 0022 | Email: info@citz.co.uk

Avenue Q, Fri 1st July at 8.30pm
King's Theatre, 297 Bath Street, Glasgow G2 4JN.
Tickets from theatre Box Office on Bath Street (open 10am-6pm, Mon-Sat) or tel(v) 0844 871 7648 Option 4; text relay calls 18001 0844 871 7677 or email specialistsales@theambassadors.com.

Casablanca, Thurs 21st July at 7.45pm

Tron Theatre, 63 Trongate, Glasgow, G1 5HB; Box Office: 0141 552 4267 www.tron.co.uk

Men Should Weep, Fri 30th Sept at 7.30pm
Citizen's Theatre, 119 Gorbals Street, Glasgow, G5 9DS.
Box office 0141 429 0022 | Email: info@citz.co.uk

A Day in the Death of Joe Egg, Thurs 3rd Nov at 7.30pm.
Citizens Theatre, 119 Gorbals Street, Glasgow, G5 9DS, Box office 0141 429 0022.
Email: info@citz.co.uk

Dirty Dancing, Fri 4th Nov at 5pm
King's Theatre, 297 Bath Street, Glasgow G2 4JN.
Tickets from theatre Box Office on Bath Street (open 10am-6pm, Mon-Sat) or tel(v) 0844 871 7648 Option 4; text relay calls 18001 0844 871 7677 or email specialistsales@theambassadors.com.

South Pacific, Weds 16th Nov at 7.30pm
Theatre Royal, 282 Hope Street, Glasgow, G2 3QA
Box Office: 0844 871 7647
Website: <http://www.ambassadortickets.com/information.aspx?VId=654&cat=contactus>

Sleeping Beauty, Weds 14th Dec at 1pm AND Weds 28th Dec at 7pm
King's Theatre, 297 Bath Street, Glasgow G2 4JN.
Tickets from theatre Box Office on Bath Street (open 10am-6pm, Mon-Sat) or tel(v) 0844 871 7648 Option 4; text relay calls 18001 0844 871 7677 or email specialistsales@theambassadors.com.

Perth | Signed

Perth Theatre: The last Saturday matinee of each show at Perth Theatre is BSL interpreted.
www.horsecross.co.uk; Perth Theatre, 185 High Street, Perth, PH1 5UW.
Box Office Tel: 0845 612 6324

Men Should Weep, Sat 26th Nov at 2.45pm.
Perth Theatre, 185 High Street, Perth, PH1 5UW. Tel: 0845 612 6324.
Box Office Opening Times: Mon 10am-5pm; Tue-Sat 10am-7pm; Sun 10am-6pm.

Accessible Theatre: Captioned



When booking tickets, remember to ask for seats suitable for viewing the captions!

The Federation of Scottish Theatre www.scottishtheatres.com/ oversees captioning in Scotland's theatres. Contact your local theatre and ask to be added to their mailing list.

Aberdeen | Captioned

We Will Rock You, Sat 25th June at 2.30pm
His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL. Box Office Tel: 01224 641122, Fax: 01224 337632 Website: <http://www.hmtaberdeen.com>

Journey's End, Sat 17th September at 7.30pm
His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL. Box Office Tel: 01224 641122, Fax: 01224 337632 Website: <http://www.hmtaberdeen.com>

Men Should Weep, Thurs 3rd Nov at 7.30pm.
His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL.
Box office: 01224 641122.



When booking tickets, remember to ask for seats suitable for viewing the captions!

Dundee | Captioned

Anna Karenina, Sat 11th June at 2.30pm
Dundee Rep Theatre, Tay Square, Dundee DD1 1PB.
Box Office Tel: 01382 223530, Textphone 01382 342 611 Mon-Sat 10am-6pm.

Edinburgh | Captioned

Sister Act, Thurs 10th Nov at 7.30pm
Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, EH1 3AA.
Enquiries (v): 0131 524 3301; Box Office(v): 0870 606 3424
Access bookings(v): 0800 587 5007
Email edinburghgroupsales@theambassadors.com

The Strange Undoing of Prudencia Hart, Weds 24th Aug at 3pm. Captioner: tbc.
Traverse @ Ghillie Dhu, 2 Rutland Place, Edinburgh, Scotland EH1 2AD.
To book tickets, contact the Box Office on 0131 228 1404 (Mon-Sat, 10am - 8pm/ 6pm on non-performance nights) or online at www.traverse.co.uk

The Wheel, Thu 18 Aug at 1pm. Captioner: Ben Poots.
Traverse Theatre, 10 Cambridge Street, Edinburgh, EH1 2ED. To book tickets, contact the Box Office on 0131 228 1404 (Mon-Sat, 10am - 8pm/ 6pm on non-performance nights) or online at www.traverse.co.uk

Rhinestone Mondays, Thurs 22nd Sept at 7.30pm
Festival Theatre, 13/29 Nicolson Street, Edinburgh, EH8 9FT. Tel: 0131 529 6000.



When booking tickets, remember to ask for seats suitable for viewing the captions!

One Man, Two Guvnors, Thurs 27th Oct at 7.30pm.
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

Simon Callow in Dr Marigold and Mr Chops, Thurs 3rd Nov at 7.30pm
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

Men Should Weep, Sat 12th Nov at 7.30pm.
King's Theatre, 2 Leven Street, Edinburgh, EH3 9LQ. Tel: 0131 529 6000.

We Will Rock You, Thurs 13th Dec at 7.30pm
Edinburgh Playhouse, 18-22 Greenside Place, Edinburgh, EH1 3AA.
Enquiries (v): 0131 524 3301; Box Office(v): 0870 606 3424
Access bookings(v): 0800 587 5007 Email edinburghgroupsales@theambassadors.com

Glasgow | Captioned

Dunsinane, Weds 8th June at 7.30pm
Citizen's Theatre, 119 Gorbals Street, Glasgow, G5 9DS.
Box office 0141 429 0022 | Email: info@citz.co.uk

A Day in the Death of Joe Egg, Fri 4th Nov at 7.30pm.
Citizens Theatre, 119 Gorbals Street, Glasgow, G5 9DS,
Box office 0141 429 0022. Email: info@citz.co.uk

Dirty Dancing, Weds 2nd Nov at 7.30pm
King's Theatre, 297 Bath Street, Glasgow G2 4JN.
Tickets from theatre Box Office on Bath Street (open 10am-6pm, Mon-Sat) or tel(v) 0844 871 7648 Option 4; text relay calls 18001 0844 871 7677 or email specialistsales@theambassadors.com.

Casablanca, Weds 20th July at 7.45pm
Tron Theatre, 63 Trongate, Glasgow, G1 5HB; Box Office: 0141 552 4267 www.tron.co.uk

Sleeping Beauty, Thurs 22nd Dec at 7pm AND Weds 28th Dec at 2pm
King's Theatre, 297 Bath Street, Glasgow G2 4JN.
Tickets from theatre Box Office on Bath Street (open 10am-6pm, Mon-Sat) or tel(v) 0844 871 7648 Option 4; text relay calls 18001 0844 871 7677 or email specialistsales@theambassadors.com.

Inverness | Captioned

Joseph and the Amazing Technicolor Dreamcoat, Sun 31st July at 5pm
Eden Court, Bishops Road, Inverness, IV3 5SA; Box Office Tel: 01463 234234
Box office open from 10am-10pm, Monday - Sunday. Email: boxoffice@eden-court.co.uk

Perth | Captioned

Men Should Weep, Fri 25th Nov at 7.45pm.
Perth Theatre, 185 High Street, Perth, PH1 5UW. Tel: 0845 612 6324.
Box Office Opening Times: Mon 10am-5pm; Tue-Sat 10am-7pm; Sun 10am-6pm.



Edinburgh International Festival

To book all Edinburgh International Festival events call the Access Line on 0131 473 2089, visit Box Office or website for more information or email access@eif.co.uk.

Continental Shifts: Why China isn't the New West

Saturday 13th August 2.30pm, The Hub
Speech-to-Text Reported by Gillian Croft and Laura Harrison

Conversations: Bo Skovhus

Saturday 13th August 5.00pm, The Hub
Speech-to-Text Reported by Gillian Croft and Laura Harrison

King Lear

Sunday 14th August 8.00pm, Royal Lyceum Theatre
Touch Tour 6.45pm
Performance supertitled

Continental Shifts: All the World's a Stage

Monday 15th August 2.30pm, The Hub
Speech-to-Text Reported by Gillian Croft and Laura Harrison

The Tempest

Monday 15th August 7.30pm, King's Theatre, Edinburgh
Touch Tour 6.15pm Performance supertitled

Continental Shifts: Global Philosophies

Monday 22nd August 2.30pm, The Hub

Speech-to-Text Reported by Gillian Croft and Laura Harrison

Conversations: The Wind-Up Bird Chronicle

Monday 22nd August 5.00pm, The Hub

Speech-to-Text Reported by Gillian Croft and Laura Harrison

British Sign Language interpreted

The Wind-Up Bird Chronicle

Tuesday 23rd August 7.30pm, King's Theatre, Edinburgh

British Sign Language interpreted

BSL interpreter TBC

Continental Shifts: How Chinese Money is Changing the World

Wednesday 24th August 2.30pm, The Hub

Speech-to-Text Reported by Gillian Croft and Laura Harrison

Continental Shifts: India

Saturday 27th August 2.30pm, The Hub

Speech-to-Text Reported by Gillian Croft and Laura Harrison

Semiramide

Saturday 27th August 6.00pm, Festival Theatre, Edinburgh

British Sign Language interpreted by Dr Paul Whitaker OBE

Performance supertitled

Continental Shifts: Contemporary Chinese Thought

Monday 29th August 2.30pm, The Hub

Speech-to-Text Reported by Gillian Croft and Laura Harrison

One Thousand and One Nights Part 1

Tuesday 30th August 7.00pm, Royal Lyceum Theatre

Touch Tour 5.45pm

Additional supertitles for English dialogue

One Thousand and One Nights Part 1

Wednesday 31st August 2.00pm, Royal Lyceum Theatre

Touch Tour 12.45pm

Additional supertitles for English dialogue

One Thousand and One Nights Part 2

Wednesday 31st August 7.00pm, Royal Lyceum Theatre

Touch Tour 5.45pm

Additional supertitles for English dialogue

Re-Triptych

Shen Wei Dance Arts

Saturday 3rd September 7.30pm, The Edinburgh Playhouse

Captioned Films at the Cinema

Keep up to date with the latest captioned releases by visiting our web calendar

<http://www.scod.org.uk/calendar.php> regularly to see captioned films (and details of other accessible shows) in Scotland at a glance. Listings are updated very frequently!



Edinburgh | Captioned: Filmhouse Cinema, 88 Lothian Road

Win Win, Sat 11th June at 1pm.

Glasgow | captioned: Glasgow Film Theatre, Rose Street

Gulliver's Travels, Sat 18th June at 11.30am

The Secret of Moonacre, Sat 25th June at 11.30am

Inverness | captioned: Eden Court Cinema, Bishops Road, Inverness, IV3 5SA

Win Win, Mon 20th June at 6pm.

Eden Court, Bishops Road, Inverness, IV3 5SA.



Copy Deadline for the Next Issue

As always, the deadline is the end of this month.

Please forward your contributions for the next bulletin to the editor: editor@scod.org.uk with the subject "Bulletin".

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